



# The Fred Oldfield Juried Art Exhibition

## Prospectus

### October 12-27, 2024

Opening Reception October 12, 5-8 pm

Closing reception with Peoples Choice award October 27th, Noon to 3:00 pm

Also open for viewing October 13, 19, 20, & 26, noon to 3:00

**The Show will be held at the Fred Oldfield Western Heritage & Art Center on the Washington State Fairgrounds in Puyallup, WA - Red Gate**

*Join us for this exciting show of Northwest Fine Arts! The Fred Oldfield Juried Art Exhibition is open to all artists working in Oil, Acrylic, Watercolor, Pastel, Photography and other Medias (scratchboard, pen & ink, pencil, multiple medias, 3D, etc)*

Our Opening Night, October 12th, will have Wine, catered Hors d'oeuvres, entertainment, and Live Music!

Join us for a fun night of art, enjoying all subject matters! - Impressionistic, Contemporary, Landscapes, Western, Modern, Still Life, Florals, Portraits, Nautical, Whimsical, etc...

Then join us again for the Closing Reception on April 29th, where the Peoples Choice Award will be presented. And there will of course be more refreshments, music, and fun!

#### **Brand New Format! Includes a 2 Day Workshop!**

This year we are excited to have Internationally acclaimed "Master Artist", **Ned Mueller** as this years Juror, Judge, and Workshop Instructor!

#### **Juror, Judge, & Workshop Instructor - Ned Mueller Biography**

"Ned is a very accomplished and highly respected artist, having been drawing and painting for over 65 years. He has been designated as a "Master Artist" with both the Oil Painters of America and the American Impressionist Society. He is a graduate of the prestigious Art Center School of Design in Los Angeles where as still a student he also taught drawing classes. He has participated in many of the major invitational shows in the country, including the "Artist's of America Show" "National Academy of Western Art", "Oil Painters of America", "Laguna Plein Air Show", "Pastel Society of America", "The Autry Western Masters Show", "The Northwest Rendezvous Show" and the annual "Plein Air Painters of America Exhibition. Ned has had three exhibitions at the Frye Art Museum in Seattle and has shown in some of the

Finest Galleries in the country. He has won numerous awards and is included in many private fine art collections. He is a Signature member of the Oil Painters of America, American Impressionist Society, Plein Air Painters of America. California Art Club, Northwest Pastel Society, Puget Sound Group of Northwest Artists, Northwest Rendezvous Group, and the American Society of Marine Artists. Ned worked as a concept Artist for Walt Disney Imagineering where he also taught workshops for the Disney Artists. He continues to challenge himself to grow artistically. Ned is asked to jury Regional and National Art Shows and he loves to teach and share his many years of knowledge and experience by teaching classes and workshops, regionally, nationally and internationally.” Website: [www.nedmueller.com](http://www.nedmueller.com)

**2 Day in person Workshop: Max class size: 15**

**October 12 & 13, 9 am to 4 pm**

**\$350 per student**

This workshop is only for two days and so we will focus on the general process that I and many other successful Artists use. We will go over the principles of Design and how they will make out paintings better if we apply them.

After teaching for over 60 years, I am convinced that most paintings are ruined at the start, as we just don't give enough thought or consideration to working out our concept and design with small value and color studies. I will have a presentation and a couple of demo's that explain this process of doing value and color studies and how important they can be.

Students should feel free to ask any questions at any time and I will do my best to give a reasonable answer

**More Details and Registration available on May 15th online at**

**<https://fredoldfieldcenter.org/classes/adult-art-workshops/>**

### **Eligibility and Categories**

All artists are welcome to enter up to 3 pieces of art.

Entry is open to original, traditional two and three dimensional paintings of all genres. (No Digital or AI art). All art must be at least 4”x 6” (minimum size not including frame) to 48” x 48” (maximum size not including frame). All pieces **must** be wired for hanging with screws & wires. (claw hangers will not be allowed). 3D up to 36” in square. There is a 30# weight limit on all art.

Entry is open to both professional and emerging artists

- All work must be original.
- No reproductions will be accepted.
- Works done at a workshop or under the supervision of an instructor are not eligible.
- Paintings done from published photos (such as those on “free” online image sites), or reference materials that are not the creation of the artist, are not eligible. Photo reference material must be by you, the artist, or from a permission-granted, non-published photo taken by others.

- Paintings shown at previous FOWHC exhibits are not accepted.
- All paintings must have been executed *within the past two years*.

### **Sales**

All paintings must be for sale and priced by the artist. A 30% commission will be charged on all sales. All proceeds benefit the Children's Art Program at the Fred Oldfield Western Heritage & Art Center

### **Awards**

Judges Choice 1st Place - \$300

Judges Choice 2nd Place - \$200

Judges Choice 3rd Place - \$100

Ribbons will be given for best subject matter.

Awards will be given at opening reception.

Peoples choice award \$250 - given at closing reception

### **Important Dates**

**May 15th - September 26** - Entries will be open to submit online

**September 26, midnight** - Deadline for submission to Juried Show

**October 3** - acceptance announcements emailed. Results will also be available on your [onlinejuriedshows.com](http://onlinejuriedshows.com) profile

**October 5**, 10am - 2 pm - all accepted art must arrive at the Fred Oldfield Western Heritage & Art Center (Washington State Fairgrounds - Red Gate, Puyallup WA)

**October 12 & 13** - Ned Mueller Workshop

**October 12**, 5:00-8:00 pm - Opening Reception! All artists are encouraged to Attend!

**October 27** - Closing Ceremony Noon - 3:00 pm. Unsold art may be picked up after closing ceremony from 1:00 - 4:00 pm

**October 27**, 3:00 - 4:00 - all unsold art must be picked up.

If Drop off or Pick up times do not work, please call to make other arrangements

Artists are responsible for delivering their art to the Center, or making arrangements to get it there no later than October 5th. If you need to ship your art, you may mail it to:

Att: Karrie Morrison

4111 No Cheyenne St

Tacoma, WA 98407

**Please do not mail artwork to the Fairgrounds or the the Fred Oldfield Center** as no one will be able to receive it there.

Artist is responsible for all shipping cost, delivery and return of unsold art

Artists will be responsible for retrieving, or making arrangements for retrieval of their unsold art at the end of the show.

### **Entering your images**

Submission fees are non- refundable.

\$25 for first entry per category. \$20 for each entry after. Entries will only be accepted through [www.onlinejuriedshows.com](http://www.onlinejuriedshows.com). The non refundable fee will be charged when entering your art.

You can enter your image at [www.onlinejuriedshows.com](http://www.onlinejuriedshows.com).

Help in photographing your work and properly sizing your images can be found at: <https://www.onlinejuriedshows.com/Help.aspx>

Special Notice!

We no longer require your image to be pre-formatted to the 1920x1920 pixel size. However, the image still gets resized (it's a fairness thing). So, for the best quality the judges can look at, you still need to have as close to the resolution of 1920 pixels @ 72dpi on the LONGEST side. At the VERY LEAST, your image should be at least 800 pixels on the longest side. HOWEVER, be careful on the filesize. If your file is too large, either it will timeout or be rejected. It's best to use JPEGs.

If you need help entering your images or are unable to, please contact [info@onlinejuriedshows.com](mailto:info@onlinejuriedshows.com) or call 949-287-8645

### **Responsibilites/ Liabilities**

All reasonable care will be taken with paintings and submissions. FOWHAC, its officers, and volunteers shall not be held responsible for the loss and damage to paintings or frames. By entering the show, you agree that you have read and will abide by all rules outlined in this prospectus. You understand and agree with this statement.

Insurance for any loss or damage to artwork is the sole responsibility of the participating artist. The artist grants permission to reproduce work for publicity purposes, both print and digital galleries. This permission includes use of images and supporting information in our blog, on our website or other means of promotion. Copyright will be attributed to the artist. Entry into this exhibition constitutes agreement with all conditions set forth in this prospectus.

### **Contact**

For help with submitting, go to [www.onlinejuriedshows.com](http://www.onlinejuriedshows.com). email: [info@onlinejuriedshows.com](mailto:info@onlinejuriedshows.com) or call 949-409-4061

For specific questions about the show, to register for the workshop, or for questions about the Fred Oldfield Western Heritage & Art Center, please go to [www.fredoldfieldcenter.org](http://www.fredoldfieldcenter.org). email: [oldfieldheritageartcenter@gmail.com](mailto:oldfieldheritageartcenter@gmail.com) or call 253-267-5582.

The Fred Oldfield Western Heritage & Art Center is located inside the Washington State Fair Events Center, Red Gate, Puyallup, WA. 110 9th Ave SW, Puyallup WA

Shipping Address: Att: Karrie Morrison, 4111 N. Cheyenne St, Tacoma, WA 98407  
Please do not mail artwork to the Fairgrounds or the the Fred Oldfield Center as no one will be able to receive it there.

***Registration will open for the Juried Art Show and the Ned Mueller Workshop on May 15th, 2024***